

The Lion, The Witch, and The Wardrobe

(Condensed Drama Script – ~25 Minutes)

Dramatis Personae:

Peter: 14 lines

Susan: 11 lines

Lucy: 15 lines

Edmond: 9 lines

White Witch: 7 lines

Tumnus: 7 lines

Beaver: 3 lines

Father Christmas: 2 lines

Aslan: 4 lines

Herald for Montage 1:

Herald for Montage 2:

Herald for Montage 3:

Herald for Montage 4:

Herald for Montage 5:

Guards (Montage 4) (silent acting)

Extras for Battle scene (silent acting)

Maugrim (silent acting)

Aslan, Father Christmas, and the Professor can be the same actor

Scene 1: Intro (London & Countryside)

Cue: Peter and Susan enter center stage.

Peter: Hi. My name is Peter, and this is Susan. We have a story to tell you that you will not believe.

Susan: But it's true.

Peter: A few years ago, we were living happily in London with not a care in the world.

Susan: There was Mom and Dad, us, and our brother Edmond and sister Lucy.

Peter: But then war broke out.

Susan: Dad was a pilot in the Royal Air Force. Mom was a nurse.

Peter: With bombs falling and no one to watch us, we were sent away to the countryside to live with a strange old professor.

Susan: His house was huge... and boring.

Peter: And that's when our adventure began.

Cue: Peter and Susan pick up their suitcases and exit the stage to change scenes to the farmhouse.

Montage 1: Explore the Farmhouse Transition (*Silent Acting*)

- Kids arrive in the farmhouse, excited and smiling.
- **Cue:** sound of rain
- Kids sit down on chairs in the library.
- Kids mime boredom, rain outside, reading books.
- Peter jumps up with an idea to explore the house. They find the room with the wardrobe, but seem not interested, except for Susan, who stays behind.
- Lucy opens wardrobe pulls off the blanket from the wardrobe and opens the door.
- Lucy goes into the wardrobe feeling the soft, fur coats, goes deeper inside.
- **Cue:** Herald enters stage and reads the message on the scroll.
- **Herald's message:** *Lucy, the one who is small, but mighty and ever so willing to explore and wonder. "She began to walk forward, crunch-crunch over the snow and through the wood toward the other light."*

Scene 2: Lucy Finds Narnia & Meets Mr. Tumnus

Cue: Lucy walks out of the wardrobe looking up and around at the falling snow. Mr. Tumnus enters from stage left with his parcels and umbrella.

Lucy: Wow!

Tumnus: (startled) Oh! I didn't mean to scare you.

Lucy: What are you?

Tumnus: A faun, of course. And you... are you a Daughter of Eve?

Lucy: My mom's name is Helen.

Tumnus: So you're Human! Welcome to Narnia.

Lucy: This is a really big wardrobe.

Tumnus: Would you like to come for tea? I even have hot chocolate.

Lucy: Hot chocolate? Yes!

(They exit the forest scene arm in arm and go to the tea and toast scene.)

Cue: *Narnian lullaby music. Mr. Tumnus plays the flute (recorder). Lucy sits and listens, gets sleepy. Dancers dance along to the lullaby. Mr. Tumnus drops the flute and weeps.*

Lucy: *What's wrong Mr. Tumnus? (Lucy gives Tumnus her hankkerchief)*

Tumnus: *I'm kidnapping you.*

Lucy: *You wouldn't!*

Tumnus: *I would and I am! Oh, it's the White Witch! It is she that makes it always winter. Always winter and never Christmas!*

Lucy: *How awful!*

Tumnus: *Quick, we must go now, back to the lamp-post!*

Cue: *Lucy goes into the wardrobe and stays inside until the scene changes.*

Montage 2: Hide and Seek / Edmond Finds Narnia (*Silent Acting*)

- **Cue:** Peter, Edmond, and Susan enter the stage and are still exploring the house, walking and pointing and chatting together.
 - Lucy rushes into the hallway excitedly, mimes telling story.
 - Peter & Susan shrug, mime disbelief.
 - Edmond teases Lucy and laughs at her.
 - **Cue:** sound of rain
 - Everyone is sitting on a chair looking bored again.
 - Lucy jumps up with the idea of playing hide and seek.
 - Peter, Susan, and Edmond roll their eyes, but decide to join the game.
 - Susan starts counting.
 - Susan and Peter exit stage.
 - Lucy goes back into the wardrobe and stays off-stage (out of sight).
 - Edmond follows Lucy into the wardrobe and stumbles through the coats.
 - **Cue:** Herald enters the stage while Edmond looks for Lucy.
 - **Herald's Message:** *Edmond so selfish and mean-hearted. Will he ever change? "And though he did not like to admit that he had been wrong, he also did not much like being alone in this strange, cold, quiet place."*
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Scene 3: Edmond Meets White Witch

Cue: Witch enter dramatically in her sleigh with the dwarf.

Edmond: Lucy? Where are you?

(White Witch enters on sleigh.)

Witch: Who are you? Are you a Son of Adam?

Edmond: I'm Edmond. What is that?

Witch: Tell me, are you Human?

Edmond: Yes.

Witch: Do you have brothers and sisters?

Edmond: Four of us. Peter, Susan, Lucy, and me.

Witch: Four? Wonderful. Would you like some Turkish Delight?

Edmond: Oh yes, please!

Witch: Bring your siblings to me, and I'll give you all the sweets you want.

Edmond: Deal!

(Witch exits the stage)

Lucy: Edmond, you're here!

Edmond: I've been looking for you for hours!

Lucy: Are you okay?

Edmond: *(wiping his mouth)* I'm fine, it's just so cold out here. Let's go home.

Lucy and Edmond go back into the Wardrobe.

Montage 3: Lucy Crying / Professor's Advice (*Silent Acting*)

- Peter and Susan enter the stage and sit in the library.
 - Lucy bursts onto the stage with excitement and mimes storytelling. She points to Edmond asking him to confirm that there is another country in the wardrobe.
 - Edmond betrays her, lies about what he saw, and teases her.
 - Lucy runs off stage in tears.
 - Peter and Susan go to the Professor's office ("the next morning") and tell him everything.
 - **Cue:** Herald's enters the stage while Peter and Susan talk to the professor.
 - **Herald's message:** *Should the one who has never been known to lie and does not appear to be insane be believed? Well, logically, she should be, exclaimed the Professor! Lucy, the first in her group, to see Narnia, has faith that is unshakable.*
 - Peter & Susan nod, gesture toward wardrobe. All kids go into the wardrobe.
 - (Wardrobe Change): Put on Narnia gear and then the coat on top.
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Scene 4: Wardrobe Reveal & Beaver's Warning

Cue: All kids tumble out of the wardrobe.

Lucy: See? I told you!

Susan: Wow.

Peter: I'm sorry, Lucy. (Peter gives Edmond a look like he wants to push him in anger.)

Beaver: Psst! Come here. The Witch has spies. We must hurry!

Montage 4: Beaver's Warning + Edmond Captured (*Silent Acting*)

- **Cue:** everyone sits down at the kitchen table in the Beaver's lodge to have fish and chips. Keep coats on.
- Beaver warns siblings, points outside.
- **Cue:** Herald enters the stage. All other actors freeze in position on stage.
- **Herald's message:**

*Wrong will be right, when Aslan comes in sight,
At the sound of his roar, sorrows will be no more,
When he bares his teeth, winter meets its death,
And when he shakes his mane, we shall have spring
Again (pronounced a-gane).
When Adam's flesh and Adam's bone
Sits at Cair Paravel in throne,
The evil time will be over and done.*

- *Herald exits the stage.*
 - Lucy notices Edmond missing.
 - Spotlight shifts: Edmond sneaks to Witch.
 - Witch storms in, signals guards → Edmond dragged away.
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Scene 5: Father Christmas Brings Gifts

- **Cue:** Peter, Susan, Lucy, and Mr. Beaver walk briskly through the woods to Aslan's camp. They hear the sound of a sleigh and hide, fearing the Witch is nearby.

Beaver: Quick hide here!

Lucy: Oh, is it the Witch?

Beaver: Let me check. (in a whisper). Oh, come and see! It's Father Christmas!

Cue: Father Christmas and his reindeer enter the stage.

Father Christmas: I bring gifts!

(Father Christmas hands out the gifts to Peter (sword and shield), Susan (horn and a bow & arrows), Lucy (a cordial and a small dagger))

Father Christmas throws chocolates to the audience and exits the stage.

Scene 6: Aslan's Camp

(Aslan enters majestically.)

Cue: Peter, Susan, Lucy, and the Beaver enter Aslan's Camp. They see Aslan and are in awe.

(Peter draws his sword and raises it to salute Aslan.)

Peter: We have come, Aslan.

Aslan: Welcome, children. But where is the fourth?

Lucy: Captured.

Peter: It's my fault. (silent pause)

Lucy: Can you help us save Edmond?

Aslan: All will be done, but it will be hard!

Aslan: I will do what I can for your brother. First, let's rest and prepare the feast!

(Susan and Lucy exit the stage)

Montage 5: Peter's First Battle (silent acting)

Cue: sound of Susan's horn

Susan is in a "tree" (on a chair) with her bow pointed at the wolves.

Peter enters the stage.

Lucy runs to Peter.

Peter battles with Maugrim. Peter kills Maugrim, wipes his sword on the grass, and then on his coat.

Peter kneels in front of Aslan.

Aslan takes Peter's sword and taps each of Peter's shoulders.

Cue: Herald enters the stage.

Herald's Message: *Never be ashamed to do what is right. "Rise up, Sir Peter Wolfs-Bane. And whatever happens, never forget to wipe your sword."*

Scene 6: Sacrifice & Resurrection (Narrated after Aslan's ROAR)

Cue: Enter the Witch looking confident and entitled.

Witch: I have come for the traitor! IT IS MY RIGHT!

Aslan: I will talk to her alone.

Aslan and the Witch mime having a conversation.

Witch: How do I know this promise will be kept?

Cue: Sound of Aslan's ROAR

(Aslan and Witch retreat to the background of the stage for the narration.)

Susan: Aslan traded himself for Edmond because under the law of the Deep Magic, the Witch must have blood or all of Narnia will perish in fire and water. He was humiliated. Tied up, pulled, shaved of his mane. And then....oooh it was awful!

Lucy: We...we...thought he was dead.

Susan: But at sunrise, Aslan returned! Aslan knew of a Deeper Magic that was before the dawn of time.

Lucy: He freed everyone turned to stone—even Tumnus!

Scene 7: Battle & Climax

(Battle choreography. Witch vs. Peter. Edmond destroys Witch's wand. Witch strikes Edmond.)

Peter: Edmond! No!

(Aslan roars, Witch defeated.)

Susan: Quick, use the potion!

Edmond: I'm alive! I'm sorry, Lucy.

Peter: And I'm sorry too.

Lucy: We're a family again!

Scene 8: Coronation and Back Home Again

(Herald 1 announces titles. All bow to Aslan.)

Herald 1: Presenting our royal majesties: Queen Susan the Gentle, Queen Lucy, the Valiant, King Edmond, the Just, and King Peter, the Magnificent... and Aslan, High King of Narnia! Let us not forget our friends, Mr. Tumnus, Mr. Beaver, the Professor, and Father Christmas. And of course, the unfortunate White Witch.

Everyone bows. Everyone except for Peter, Susan, Edmond, and Lucy exit stage.

The kids discover the Lamp-post.

Peter, Susan, Lucy, and Edmond go back into the Wardrobe. Take off Narnia gear, and tumble out of the Wardrobe in their modern clothes.

Second bow.

END OF SKIT
